



GED NEWSMay 2022

ABE/GED Classrooms 1880 N. Longmore Road

A newsletter for GED students, families and Community

I WILL ACHIEVE



ABE/GED Class Instruction

Continues to be Remote, Hybrid, and In Person by Appointment in Phase 4

Digital & Print-based Instructional Service and Support

Continued, selfpaced learning that endures and strives through hardship is one thing in adult students' control, gives hope, and affirms tremendous perseverance through today's challenges.

O'odham/Piipaash Word of the Month

Kai Cuklig Maşad Black seed month (May)



Nyaa pily (Summer)



GED Student of the Month!

Congratulations to Cassandra Littlecharley!

The ABE/GED Class would like to recognize our **GED Student** of the Month for her steadfast efforts.

Cassandra has offered up her story and eagerly agreed to allow it to be shared publicly in hopes that it will support and inspire others. She has chosen to become a strong advocate for adult learners in recovery.

My name is Cassandra Littlecharley, and I am from the Salt-River Pima Maricopa Indian Community. I am a recovering alcoholic and addict who has been in the A.A. Program for over a year and a half. For the first time since being clean and sober, I have decided it's time to take my education seriously and go back to school to finish my GED. I started working on it while in treatment, within my community at the Journey To Recovery (JTR).

I stayed for seven months while doing treatment and practicing for my GED during the pandemic. I finally graduated from treatment and felt deep in my heart that I needed to further my recovery, so I left my community and transitioned to a program in Peoria, AZ. There, I was allowed to continue my education in GED and still do my classes for treatment. I decided to do their one-year program while trying to accomplish this goal. I contacted my teacher, Erica Maria Litz, through email, and she has been a big supporter by helping me and giving me instructions for my assignments remotely.

So far, with persistence and determination, I have passed three subjects on the first try after doing a practice test. I forgot how smart I am. I let the drugs and alcohol lie to me for a long time, telling me I was never good enough. Since I've been in the program, my sobriety and higher power (God) have told me otherwise. This has helped me tremendously in wanting to achieve my goals and be a positive role model for my community. I support anyone in Recovery that has sought treatment, whether in or outside of the community, who are working toward finishing or furthering their education. All in all, I write this to support the flexibility of Salt River Remote GED instruction for supporting indigenous ways and healing processes that are woven into the recovery process and that also help the homeless.

Sincerely, Cassandra Littlecharley



We travel carrying our words.

Ofelia Zepeda



(Teacher)

Ani an ap ce:gig

Yolanda Ruiz

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ABE/GED CLASSES

Call the GED Program to get the most current Instructions

Erica Litz @ (480) 362-2142 or Cell: (480) 907-9440

A Shout-Out to Our Most Recent GED Graduates!

"Congratulations to all our 9 GED 2021-2022 Graduates!"

GED Underfill Testing Progress:

Passed 2 Official GED Subjects each





SCC ENG & Creative Writing (CRW) Courses

Spring 2022 Semester
We are proud to share the number of
Former and Current GED Students enrolled in one or more SCC ENG and/or
CRW courses: 9

Official GED Transcript Requests

Official GED Transcript Requests are now processed remotely.

AZ Dept. of Ed. is currently waiving fees for transcript requests.

Updated information is available here:

https://www.azed.gov/adultedservices/hse-transcript-request



We travel carrying our words.

Ofelia Zepeda

Do you want to pursue college and need English credits?

- Enrollment assistance provided by instructor.
- Each class earns 3 SCC college credit hours upon successful completion. Classes are On Your Own Time asynchronous courses.
- All courses will have additional instructor support for students unfamiliar with Canvas.
- Great opportunity to become acclimated to college!



ONLINE, FALL 2022

WAC101 Writing Across Curriculum

(Sec. # 32713)

3 credits

On Your Own Time Canvas

09/06/2022 - 12/16/2022

Emphasis on the elements of sentence and paragraph structure, as well as the four stages of the writing process for personal and expository communication. Class activities focus on Native American History as well as issues and concerns for Native peoples today. For more information, contact the American Indian Program at aip@scottsdalecc.edu or erica.litz@scottsdalecc.edu. Extensive journal entries, editing, and revision of written assignments. Prepare and write multi-paragraph essays. Assigned readings, participation in extensive workshops, and group work. *Prerequisite:* None.

ENG101 First-Year Composition

(Sec. # 32417)

3 credits

On Your Own Time Canvas

09/06/2022 - 12/16/2022

Emphasis on rhetoric, composition, and the writing process. Establish college-level writing strategies. Class activities focus on Native American History as well as issues and concerns for Native peoples today. For more information, contact the American Indian Program at aip@scottsdalecc.edu or erica.litz@scottsdalecc.edu. Prerequisites: Appropriate writing placement test score, or a grade of C or better in ENG091 or ESL097 or WAC101, or a grade of B or better in ALT100, or (a grade of C in ALT100 AND Co-requisites: ENG101LL or ENG107LL OR WAC101 OR ENG100A+).

CRW150 Intro to Creative Writing (Sec. # 32201) 3 credits

On Your Own Time Canvas

09/06/2022 - 12/16/2022

Introduction to the basic aesthetics and techniques in contemporary creative writing within a variety of genres. Introduction to the analytical concepts and terminology necessary to understand, interpret, and enact contemporary creative writing. Facilitation of writing practices and evaluation. Introduction to literature's role in society. *Prerequisites: None.*

CRW180 Intro to Writing Non-Fiction (Sec. # 32711) 3 credits

On Your Own Time Canvas

08/22/2022 - 12/16/2022

Practice in writing creative nonfiction, including autobiography and biography, the essay, reviews, and humor using a process of invention and discovery, writing, analysis, evaluation, and revision. Combines lecture, discussion, and workshop, leading to the production of marketable quality creative nonfiction. *Prerequisites: None. CRW150 recommended but not required.*

ENG210 Creative Writing

(Sec. # 32531)

3 credits

On Your Own Time Canvas

09/06/2022 - 12/16/2022

Skills and techniques used in the production of marketable materials for contemporary publications that buy prose fiction, poetry, and expository articles. Note: ENG210 may be repeated for a total of six (6) credit hours with permission of Department or Division. *Prerequisites:* ENG102 with a grade of C, or better, or permission of Department or Division.

ENG217 Personal & Exploratory Writing (Sec. # 32712) 3 credits

On Your Own Time Canvas

08/22/2022 - 12/16/2022

Using writing to explore one's self and the world one lives in; emphasis on journal writing as a source and inspiration for public writing. *Pre-requisites:* A grade of C or better in ENG101, or ENG107, or equivalent.

INTERESTED?

Contact Erica Maria Litz | 480-907-9440 | erica.litz@scottsdalecc.edu

STAY INFORMED. BECOME INVOLVED. JOIN OUR STUDENTS' JOURNEY.